

Dedicated to the singers of the Indianapolis Children's Choir, Joshua Pedde, Artistic Director

Terang

Bright

3-part Treble with Percussion and Body Percussion

Based on a Malay Proverb

Tracy Wong

A Strong and energetic ♩ = 120

S1 Part 1 **f** Oh ca - ha - ya ca - ha - ya yang*
D ta r d d ta r d

S2 Part 2 **f** Oh ca - ha - ya ca - ha - ya yang*
D ta r d D ta r d

A Part 3 **f** Oh ca - ha - ya ca - ha - ya yang*
S f l s S f l s

Body Perc. Mid tone hand perc. played with opened palm

Percussion Low tone hand perc. played with closed fist

S1 5 1 2 3 4 i ta d ta d - ta do 4
te - rang* te - rang* te - rang*

S2 te - rang*
f s

A 1 ca - ha - ya te - rang*
f m f r m ta d

all * = sustain on "ng"

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B

9 *p*

S1 O - rang se - o - rang (1 2 3 4) oh se - o - rang o - rang (1 2 3 4)
ta d s ta d *p* m f s f m

S2 (1 2 3 4) 1 2 3 4) O - rang se - o - rang
ta d s ta d *p*

A (1 2 3 4) 1 2 3 4) 1 2 3 4) Oh se - o - rang
d ta la fa

13 *f subito*

S1 O - rang se - o - rang (1 2 3 4) oh se - o - rang o - rang (1 2 3 4)
ta d s ta d *f subito* m f s f m

S2 1 2 3 4) 1 2 3 4) O - rang se - o - rang (1 2 3 4)
ta d s ta d *f subito*

A o - rang o - rang oh se - o - rang* se - o - rang o - rang o - rang (1 2 3 4)
s s s s d ta la fa - m f l s s s

17 *p subito*

S1 O - rang se - o - rang (1 2 3 4) o - rang oh du - a (1 2) bi - ca - ra
ta d s ta d *p* f m d f m m d f

S2 1 2 3 4) o - rang (3 4) o - rang oh du - a ber - ki - ra bi - ca - ra
f s *p* ta d s ta d f f s ta ta d

A (1 2 3 4) (1 2) (1 2 3 4) ma - ti ber - ki - ra bi - ca - ra
d r f f s f f s

21 *mp*

S1 O - rang se - o - rang (1 2 3 4) o - rang oh du - a (1 2) bi - ca - ra
ta d s ta d *mp* f m d f m m d f

S2 (1 2 3 4) o - rang (3 4) o - rang oh du - a ber - ki - ra bi - ca - ra
f s *mp* ta d s ta d f f s ta ta d

A (1 2 3 4) (1 2) ma - ti (1 2 3 4) ber - ki - ra bi - ca - ra
d r f f s f f s

C

25 *mf* *f*

S1 (1 2) bi - ca - ra (1 2) bi - ca - ra
m d f m d - f *mf*

S2 (1 2) bi - ca - ra (1 2) bi - ca - ra ba - yang ba - yang (1 2 3 4)
ta ta do ta ta - d a d d d d *mf*

A (1 2) bi - ca - ra (1 2) bi - ca - ra Ba - yang* ba - yang*
f f s f f - s s f l s

Play only during the repeat

30 *mf*

S1 1 2 3 4 1 2 3 4) ta - ri ta - ri (i) ba - yang* ba - yang*
m r f m m f m m r f m

S2 *mf* ta - ri ta - ri (i) (1 2 3 4) ta - ri ta - ri (i) ba - yang* ba - yang*
d ta r d d r d d ta r d d r d d ta re do

A Ba - yang* ba - yang* ba - yang* ba - yang*
s f l s s f l s

34

S1 *f*
(1 2) bi-ca-ra (1 2) bi-ca-ra (1 2) bi-ca-ra
m d f m d f m d f

S2
ber-ki-ra bi-ca-ra ba-yang bi-ca-ra ba-yang bi-ca-ra
f f s ta ta do ta s ta ta d ta s ta ta-do
f

A
ber-ki-ra bi-ca-ra ba-yang bi-ca-ra ba-yang bi-ca-ra
f f s f f s ta s f f s ta s f f-s

1. 2. D

38

S1 *mf* *mp*

S2
ba-yang ba-yang ding ding ding ding ding ding ding ding
d d d d d d d d r r r = do t d t d
Bmaj! *f*

A
B = do gong!*

42

51 *mp* B=do ding ding ding ding ding ding ding ding
m d m d m d m d

52 *mp* ding ding ding ding ding ding ding ding ding ding ding ding
d d d d t d t d d d d d t d t d

A *f* 1 2 3 d > gong!* 1 2 3 d > gong!*
Body perc. only during repeat
Perc. only during repeat

46

51 ding ding ding ding ding ding ding ding ding ding ding ding
ding ding ding ding ding ding ding ding ding ding ding ding

52 1 2 3 4 1 2 3 4 1 2 3 4
ding ding ding ding ding ding ding ding ding ding ding ding
s t s t d t d t d s t s t d

A 1 2 3 d > gong!*
Body perc. only during repeat
Perc. only during repeat

49

m d m d

m d m d f m d f m d

S1 ding ding ding ding ding ding ding ding ding ding gong ding ding gong

S2 ding ding ding ding ding ding gong ding ding gong ding ding gong ding ding gong

t d t d t d s t d s t d s t d s

A 1 2 3

gong m*

gong f*

gong s*

1. 2.

52

f m f m f m

mp d d

S1 ding ding ding ding ding gong!* ding ding ding

S2 *f*

ding ding ding ding ding gong!* *s*

t d t d t

A *gong!* d*

gong! d*

Ah f m f r m

E

55 *f*

S1 — te - rang* te - rang* te - rang* te - rang* te - rang* te - rang*

f ta d ta d - ta d *f* m - d *f* m d

S2 *f* te - - - rang* te - rang* te - rang* ta d S ta d S

A ta te - - - rang* d

58 *f* m - d *f* m d

S1 — te - rang* te - rang* te - rang*

S2 — te - rang* te - rang* te - rang* ta d - S ta d S

A ding ding ding ding — ding ding ding ding gong!*

d ta la f m f l S d

60 *p subito* m a m d

S1 ding ding ding ding

p subito

S2 ding ding gong ding ding gong ta d S ta d S

p subito

A ding ding ding ding — ding ding ding ding ding ding gong*

d ta l f m f l S f m d

62

S1 *f* ding ding ding ding ding *f* gong! **F** O - rang se - o - rang
ta d s ta d

S2 *f* ding ding ding ding ding gong!* o - rang
ta d ta d ta *f* s

A ding ding gong!* ma - ti
f d r

12

65

S1 o - rang oh du - a 12 bi - ca - ra O - rang se - o - rang
f m d f m m d f ta d s ta d

S2 o - rang oh du - a ber - ki - ra bi - ca - ra o - rang
ta d s, ta d *f f s* ta ta d *f s*

A 1 2 3 4 ber - ki - ra bi - ca - ra ma - ti
f f s f f s d r

12

69

S1 *f m d f m* o - rang oh du - a 12 bi - ca - ra 12 bi - ca - ra
m d f

S2 o - rang oh du - a ber - ki - ra bi - ca - ra 12 bi - ca - ra
ta do so ta do *f f s* ta ta d *f f s*

A ber - ki - ra bi - ca - ra 12 bi - ca - ra
f f s f f s

12

72

S1 *1 2* bi - ca - ra *1 2* bi - ca - ra
m d f m d - f

S2 *1 2* bi - ca - ra *1 2* bi - ca - ra
ta ta d ta ta - d

A *1 2* bi - ca - ra *1 2* bi - ca - ra
f f s f f - s

4

75

S1 *ff* *f m d* ta do *f m f m d* ta do fa
ding ding ding ding* ding ding ding ding ding ding ding

S2 *ff* *s f m d* ta d *f m f m d* ta d *f*
ding ding ding ding* ding ding ding ding ding ding ding

A *ff* *s f m d* ta d *f m f m d* ta d *f*
ding ding ding ding* ding ding ding ding ding ding ding

77

S1 *s f m d* ta d *f s*
ding ding ding ding* ding ding ding GONG!*

S2 *d ta la f* m f la d
ding ding ding ding* ding ding ding GONG!*

A *s f m d* ta d *f s*
ding ding ding ding* ding ding ding GONG!*