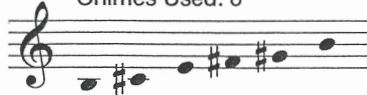


for Wei-Liang Chung

# Moh lee hwah

## (Jasmine Flowers)

Two Octaves  
\*Chimes Used: 6



Chinese Folk Song  
arr. B. Wayne Bisbee

Sweetly  $\text{♩} = 94$ 

Finger Cymbals

*always let ring*

Piano

*mp bring out melody*

*melody*

6 Unis. *a tempo - sweetly*

→ How ee doh may \_ lee dee moh lee \_ hwah, how ee doh may \_ lee dee

*a tempo*

*a tempo*

\*Hand Chimes part may also be played with Handbells or Glockenspiel.

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10

moh lee hwah. Fehnn fawng may lee mahnn juh yah

14

Yoh s(ee)ahng yoh bye rehnn rehnn kwah. Rahng woh lah(ee) j(ee)ahng

nee tzah(ee) s(ee)ah Sohng gay b(ee)eh rehnn j(ee)ah.

18

Moh lee hwah, moh lee hwah.

slowing... linger..... accel.....

22

*a tempo* Descant **p**

*a tempo* Hand Chimes always let ring

*a tempo*

(piano melody should dominate)

melody

slowing

*a tempo*

8va

\* Leo.

\*

Leo.

26

oo

m

R D m

oo R D

always sweet and expressive

677-5

L O R M

Bassoon part: \* Poco.

[30]

S o b L S

o b L S m

Bassoon part: \* Poco.

poco rit.

poco rit.

poco rit.

Poco.

37 *a tempo*

*mp - bring out tenuto notes*

*linger... accel..... slowing*

\* 2 parts

42 *p a tempo*

*Descant - a few singers*

*Can you do the rest?*

*oo*

*Melody *mf* a tempo*

*How ee doh may lee dee*

*p a tempo*

*a tempo*

*linger..... accel..... slowing*

*a tempo*

*mp*

12

oo.

moh lee\_hwah, how ee doh may\_ lee dee moh lee\_hwah.

46

oo.

Fehnn fawng may lee\_mahnn juh yah Yoh s(ee)ahng yoh bye\_

50

rehnn rehnn kwah.

Rahng woh lah(ee) j(ee)ahng nee tzah(ee) s(ee)ah

54

oo moh lee rit.

Sohng gay b(ee)eh rehnn j(ee)ah. Moh lee hwah, moh lee rit.

rit.

(8va)

rit.

hwah.

poco rit.      poco accel.      rit.

Reo.

\*

**Hand Chimes**  
tacet until m. 22

22 always let ring

26

30

37

42 a tempo

46

50

54 rit.